



### Note on Salem's Organ

The organ was installed in 1929 by M. P. Moller Pipe Organ, Inc. of Hagerstown, Maryland. The previous major renovation was in 1979; a new console was installed and the organ specification was modernized, so that the organ could play a wider range of music. (The original specification reflected the music of the era; the organ had more unison stops, ranging from very soft strings to very bold organ tone and reed tone.)

This summer the organ was renovated once again. The following work was accomplished by Lewis & Hitchcock, Inc.:

- a. Pipes and parts were removed to permit access for repair of water damage to the plaster walls and ceiling of the organ chambers. The chambers were also repainted.
- b. The stoppers of the wooden ranks, the Pedal Bourdon and Swell Gedeckt, were recovered.
- c. The windchests of the Bourdon and Bass Gedeckt were releathered.
- d. The Great Mixture was recast as a 2' Mixture, so that it would have a more full and broad sound.
- e. The pneumatic relay system of the Swell division was replaced with a full solid-state relay.
- f. The shifters in the windchests were repaired.
- g. The pipework of the entire organ was regulated for a more even tone throughout the gamut.

Salem Lutheran Church  
Catonsville, Maryland  
2001 Specification

REGISTER	STOP	PIPES
<b>GREAT:</b>		
1.	8' Principal	61 pipes
2.	8' Hohlflute	61 pipes
3.	4' Octave	61 pipes
	4' Hohlflute	12 pipes & #2
4.	2' Waldflute	61 pipes
5.	2' Mixture III-IV	219 pipes
	Tremolo	
	Chimes	21 tubes
	16' Great to Great	
	8' Great Unison Off	
	4' Great to Great	
	16' Swell to Great	
	8' Swell to Great	
	4' Swell to Great	
<b>SWELL:</b>		
6.	16' Bass Gedeckt	61 pipes
	8' Gedeckt	12 pipes & #6
7.	8' Gemshorn	61 pipes
8.	8' Celeste tc	49 pipes
9.	4' Spitz Principal	61 pipes
	4' Gedeckt Flute	12 pipes & #6
	2' Spitz Octave	12 pipes & #9
	2' Flute	12 pipes & #6
10.	1 1/3' Quint	61 pipes
11.	8' Trompette	61 pipes
12.	8' Hautbois tc	49 pipes
14.	2 2/3' Cornet II tc	98 pipes
	Tremolo	
	16' Swell to Swell	
	8' Swell Unison Off	
	4' Swell to Swell	
<b>PEDAL:</b>		
	32' Untersatz	from #6
13.	16' Bourdon	32 pipes
	16' Bass Gedeckt	from #6
	8' Gedeckt	12 pipes & #13
	4' Choral Bass	from #3
	8' Great to Pedal	
	4' Great to Pedal	
	8' Swell to Pedal	
	4' Swell to Pedal	