



FAITH & FILM SERIES

A series of feature films celebrating faith in our lives

2024 – Winter/Spring

Fridays, 7 PM in Reformation Hall at Salem Lutheran Church

905 FREDERICK ROAD. CATONSVILLE, MD. (410) 747 - 0720

shown with closed captions all are welcome!



The Faith and Film series is about celebrating life and inspiring each of us through the power of story. Since the advent of the movies, there have been countless stories that have reached in and touched the soul. Consider the power of story to move you along in your journey. Consider the power of story to remind each of us of the importance of faith, hope and love. Consider the potential for the world to be a better place. And consider the possibility that films change people and people change the world. This series will be shown in the Reformation Hall at Salem Evangelical Lutheran Church and the community is invited to attend. All showings are at 7 PM. All films are shown with closed captions. All this information and more can be found on the church web page: <https://saalem-catonville.org> or call the Church Office: 410-747-0720

HIDDEN FIGURES

Friday, January 12, 2024 7:00PM

HIDDEN FIGURES is the incredible untold story of Katherine G. Johnson, Dorothy Vaughan and Mary Jackson – three brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race, and galvanized the world. The visionary trip crossed all gender and race lines to inspire generations to dream big. HIDDEN FIGURES was chosen as one of the Top Ten Films of the year by many critics, as well as the National Board of Review and was nominated for three Academy Awards, including Best Picture. Rotten Tomatoes 93% rating for both critics & audiences. Released: 2017. **Rated PG. 127 minutes.**

WONDER

Friday, January 19, 2024. 7:00 PM

Based on the New York Times bestseller, **WONDER** tells the inspiring and heartwarming story of August Pullman. Born with facial differences that, up until now, have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all struggle to find their compassion and acceptance, Auggie's extraordinary journey will unite them all and prove you can't blend in when you were born to stand out. Starring Julia Roberts, Owen Wilson and Jason Tremblay, this film has a 91% favorable audience response on Rotten Tomatoes. *"Starring a terrific Jacob Tremblay as a bullied boy with facial deformities and Julia Roberts as his mom, this drama based on the R. J. Palacio book that nearly everyone has read and wept over has surprising dimension and delicacy."* Peter Travers, Rolling Stone Magazine. Released in November 2017. **Rated: PG - 108 minutes**

SAVING GRACE

Friday, February 23, 2024. 7:00 PM

This is a delightful story of a catholic cardinal who reluctantly becomes pope. A year into his papacy we find him discouraged by the bureaucracy of his job. When an opportunity presents itself for him to sneak outside the Vatican walls, he journeys to an impoverished village to try and make a difference in the lives of real people, while maintaining his anonymity as best he can. His adventure teaches him and the villagers lessons they will never forget. This movie comes across beautifully without indulging in all the sappy sophomore formulas we've come to expect from Hollywood. We see Pope Leo go from quiet frustration to quiet determination to a quiet joy. It is really a treat to watch him metamorphasize. In addition to a great script, a fabulous performance by Tom Conti and the truly beautiful scenery, it is an excellent movie about faith, doubt and rediscovery of faith again. *FYI: This film was the final movie released by Embassy Pictures who only put it in about 15 theaters where the entire US box office was a mere \$18,209. Come see what everyone missed seeing on the BIG SCREEN!* Released: 1986, **Rated: PG. 112 minutes.**

ARE YOU THERE GOD? IT'S ME, MARGARET

Friday, March 15, 2024. 7:00 PM

For over fifty years, Judy Blume's classic and groundbreaking novel *Are You There God? It's Me, Margaret* has impacted generations with its timeless coming of age story, insightful humor, and candid exploration of life's biggest questions. In Lionsgate's big-screen adaptation, 11-year-old Margaret (Abby Ryder Fortson) is uprooted from her life in New York City for the suburbs of New Jersey, going through the messy and tumultuous throes of puberty with new friends in a new school. She relies on her mother, Barbara (Rachel McAdams), who is also struggling to adjust to life outside the big city, and her adoring grandmother, Sylvia (Kathy Bates), who isn't happy they moved away and likes to remind them every chance she gets. *"This is without a doubt one of the most enjoyable movies of 2023 so far and one of the easiest and purest recommendations I can make. A joy for all ages!"* Ann Hornaday, Wash Post. Released in April 2023. **Rated: PG-13 105 minutes**

ON THE BASIS OF SEX

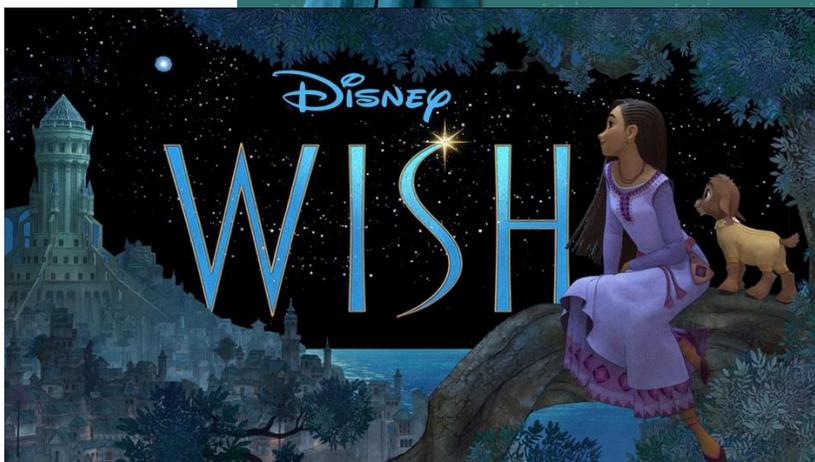
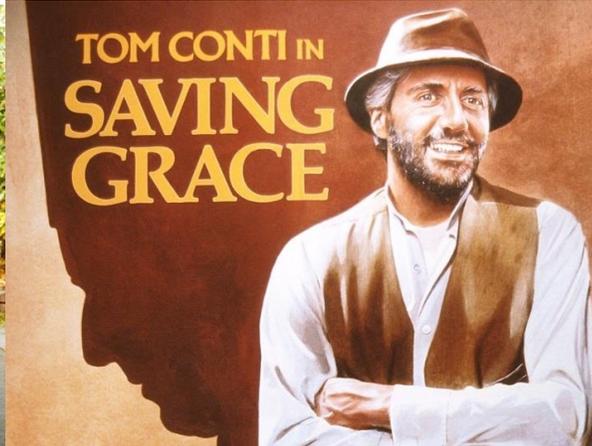
Friday April 19, 2024. 7 PM

Ruth Bader Ginsburg is a struggling attorney and new mother who faces adversity and numerous obstacles in her fight for equal rights. When Ruth takes on a groundbreaking tax case with her husband, attorney Martin Ginsburg, she knows it could change the direction of her career and the way the courts view gender discrimination. *"As a trailblazing figure, Ruth Bader Ginsburg gets a knockout biopic about her life. An extraordinary origin story of a pre-Supreme Court RBG as she begins to shape her legacy and our history. Well worth your time to check out this biopic"* NY Times. Released in 2020. **Rated PG-13. 120 minutes.**

GREEN BOOK

Friday, May 17, 2024. 7:00 PM

Join us as we take a surprisingly smooth ride with Tony Lip, a bouncer from the Bronx, after he's hired to drive Dr. Don Shirley, a world-class Black pianist on a concert tour from Manhattan to the Deep South, as they rely on "The Green Book" to guide them to the few establishments that were then safe for African Americans. The film is inspired by the true story of a 1962 tour taken by both men and was written by the director alongside Lip's son, Nick Vallelonga, and based in interviews with Lip and Shirley, as well as letters Lip wrote to his wife. A winner of several Academy Awards including Best Picture, Best Original Screenplay and Best Supporting Actor (for Mahershala Ali) as well as the National Board of Review Best Film of 2018. Released in 2018. **Rated PG-13. 130 minutes**



Coming Soon to Salem Lutheran